



977



MUSICALIA

G



59

MAZURY WIEŚNIACZE

Nº 1.

MAZUR

skomponowany na Fortepian

i ofiarowany w dowód przyjaźni

ALEXANDROWI SZUMOWSKIEMU

MARYANOWI CORZKOWSKIEMU

PRZEZ

J. A. KOWALEWSKIEGO.

WARSZAWA

u R. Friedleina.

Litho de J. D. Flecht.

MAZUR.

przez J. A. Kowalewskiego.

Nr 1

The musical score is written for piano and consists of 16 measures. It begins with a piano introduction in the right hand, followed by a main melody in the right hand with triplets. The left hand provides a steady accompaniment. The score includes various dynamic markings such as *f*, *sf*, *cresc.*, *ten.*, *ff*, *fff*, and *tenuto*. The tempo and style are indicated as *Brillante e maestoso* in the fifth measure.



8^a

3^a

f *cres.* *cen* *ff* *do* *ff*

A close-up of a musical score page, showing a complex passage with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ten" (tension). The page is aged and slightly discolored.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part features a melody with many beamed sixteenth notes, and the voice part has a simple melody. The score includes dynamic markings such as *sf*, *cres.*, *con.*, *ff*, and *ten.* The title "The Rose Tree" is written in a decorative font at the top right of the page.

13.

ten.

cresc. - - - - - do

ten.

13. mel. *leg.*

13. *leg.*

tenuto

cres. cen. do

Allegro V. (C) Otto

FINALE

sf

crescendo

ff

diminuendo

e rallen. tando

FINE

